

Zhalle

1

This musical score is for the piece "Zhalle 1" by Salah Raouf. It is written for a full orchestra and is in 4/4 time with a key signature of two sharps (D major). The score consists of 14 staves, each representing a different instrument or section:

- Piccolo:** Features a melodic line with trills and grace notes.
- Flute:** Plays a similar melodic line to the piccolo, often in unison.
- Oboe:** Provides a harmonic accompaniment with eighth-note patterns.
- Clarinet in B \flat :** Plays a melodic line with grace notes.
- Bassoon:** Provides a rhythmic accompaniment with eighth-note patterns.
- Horn in F:** Plays a melodic line with grace notes.
- Trumpet in C:** Provides a rhythmic accompaniment with eighth-note patterns.
- Trombone:** Provides a rhythmic accompaniment with eighth-note patterns.
- Tuba:** Provides a rhythmic accompaniment with eighth-note patterns.
- Timpani:** Features a melodic line with trills and grace notes.
- Violin I:** Plays a melodic line with grace notes.
- Violin II:** Provides a rhythmic accompaniment with eighth-note patterns.
- Viola:** Provides a rhythmic accompaniment with eighth-note patterns.
- Cello:** Provides a rhythmic accompaniment with eighth-note patterns.
- Contrabass:** Provides a rhythmic accompaniment with eighth-note patterns.

Dynamic markings include *f* (forte) and *p* (piano). Trills and grace notes are indicated by *tr* above the notes.

Zhalle

1

2

5

Picc.

Fl.

pp

mp

Ob.

pp

B \flat Cl.

Bsn.

p

mp

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Zhalle

1

3

This musical score page contains measures 9 through 12 of the piece 'Zhalle'. The score is arranged in a system with 18 staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 9 begins with a dynamic marking of *9*. Measures 10 and 11 continue the melodic and harmonic development. Measure 12 features a trill (tr) in the Piccolo part and a fortissimo (*f*) dynamic marking in the Trombone part.

Zhalle

4

1

13

Picc. *tr*

Fl. *f* *tr* *p*

Ob. *p*

B♭ Cl. *f* *p* *f*

Bsn. *p*

Hn. *f* *p* *f*

C Tpt. *p*

Tbn. *p*

Tuba

13 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

13

Vln. I

Vln. II

Vla.

Vc.

13

Cb.

Zhalle

1

5

17

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Zhalle

1

6

23

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

23

Hn.

C Tpt.

Tbn.

Tuba

23

Timp.

23

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.

23

Cb.

Zhalle

1

7

27

Picc. Musical staff for Piccolo, starting at measure 27. It features a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Fl. Musical staff for Flute, starting at measure 27. It features a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Ob. Musical staff for Oboe, starting at measure 27. It features a melodic line with eighth and sixteenth notes, including a trill in the final measure.

B♭ Cl. Musical staff for Bass Clarinet, starting at measure 27. It features a melodic line with eighth and sixteenth notes, including a trill in the final measure. A *p* dynamic marking is present.

Bsn. Musical staff for Bassoon, starting at measure 27. It features a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Hn. Musical staff for Horn, starting at measure 27. It features a melodic line with eighth and sixteenth notes, including a trill in the final measure.

C Tpt. Musical staff for Cornet, starting at measure 27. It features a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Tbn. Musical staff for Trombone, starting at measure 27. It features a rhythmic accompaniment of eighth notes.

Tuba Musical staff for Tuba, starting at measure 27. It features a rhythmic accompaniment of eighth notes.

Timp. Musical staff for Timpani, starting at measure 27. It is currently silent.

Vln. I Musical staff for Violin I, starting at measure 27. It features a rhythmic accompaniment of eighth notes.

Vln. II Musical staff for Violin II, starting at measure 27. It features a rhythmic accompaniment of eighth notes.

Vla. Musical staff for Viola, starting at measure 27. It features a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Vc. Musical staff for Violoncello, starting at measure 27. It features a melodic line with eighth and sixteenth notes, including a trill in the final measure.

Cb. Musical staff for Contrabass, starting at measure 27. It features a rhythmic accompaniment of eighth notes.

Zhalle

1

8

31

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

31

Hn.

C Tpt.

Tbn.

Tuba

31

Timp.

arco

31

Vln. I

arco

Vln. II

Vla.

Vc.

31

Cb.

tr

tr

31

Zhalle

1

9

34

Picc. Musical staff for Piccolo, starting with a quarter rest and remaining silent.

Fl. Musical staff for Flute, starting with a quarter rest and remaining silent.

Ob. Musical staff for Oboe, featuring a melodic line with triplets and slurs.

B♭ Cl. Musical staff for Bass Clarinet, featuring a melodic line with triplets and slurs.

Bsn. Musical staff for Bassoon, starting with a quarter rest and remaining silent.

34

Hn. Musical staff for Horn, starting with a quarter rest and remaining silent.

C Tpt. Musical staff for Cornet, starting with a quarter rest and remaining silent.

Tbn. Musical staff for Trombone, starting with a quarter rest and remaining silent.

Tuba Musical staff for Tuba, featuring a bass line with slurs.

34

Timp. Musical staff for Timpani, starting with a quarter rest and remaining silent.

34

Vln. I Musical staff for Violin I, starting with a quarter rest and remaining silent.

Vln. II Musical staff for Violin II, starting with a quarter rest and remaining silent.

Vla. Musical staff for Viola, starting with a quarter rest and remaining silent.

Vc. Musical staff for Violoncello, featuring a bass line with slurs.

34

Cb. Musical staff for Contrabass, featuring a bass line with slurs.

Zhalle

10

1

This musical score is for the piece 'Zhalle', page 10, measure 1. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a bass line with quarter notes.
- Hn.**: Horn, with a whole rest.
- C Tpt.**: Trumpet, with a whole rest.
- Tbn.**: Trombone, playing a bass line with quarter notes.
- Tuba**: Tuba, playing a bass line with quarter notes.
- Timp.**: Timpani, playing a rhythmic pattern with triplets.
- Vln. I**: Violin I, playing a melodic line with quarter notes.
- Vln. II**: Violin II, playing a melodic line with quarter notes.
- Vla.**: Viola, playing a bass line with quarter notes.
- Vc.**: Violoncello, playing a bass line with quarter notes.
- Cb.**: Contrabass, playing a bass line with quarter notes.

The score is in 3/4 time and features a key signature of two sharps (D major). The first measure is marked with a '1' above it. The Piccolo, Flute, Oboe, and Bass Clarinet parts feature prominent triplet patterns. The Horn and Trumpet parts are silent in this measure. The Timpani part has a triplet of eighth notes. The Violin I and II parts play a simple quarter-note melody. The Viola, Violoncello, and Contrabass parts play a bass line of quarter notes.

Zhalle

1

42

Picc. *tr*

Fl. *tr*

Ob.

B \flat Cl.

Bsn.

42

Hn.

C Tpt.

Tbn.

Tuba

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc. *3*

42

Cb.

Detailed description: This page of a musical score, titled 'Zhalle', is page 11 and begins at measure 42. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo and Flute parts feature trills starting in measure 43. The Oboe, Bass Clarinet, and Bassoon parts play a rhythmic eighth-note pattern. The Horn, Trumpet, and Trombone parts play a similar eighth-note pattern. The Tuba part plays a steady eighth-note accompaniment. The Violin I and II parts play a melodic line with triplets starting in measure 43. The Viola part plays a rhythmic eighth-note pattern with triplets. The Violoncello part plays a rhythmic eighth-note pattern with triplets. The Contrabass part plays a steady eighth-note accompaniment.

Zhalle

12

Musical score for Zhalle, page 12, measures 46-49. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Measures 46-49 are shown. The key signature is two sharps (D major). The score includes various musical notations such as trills (tr), dynamics (f), and triplets (3). The Piccolo part has trills in measures 46-48. The Flute and Oboe parts have trills in measures 47-48. The Bassoon part has a trill in measure 47. The C Trumpet part has a trill in measure 47. The Violin I and II parts have triplets in measures 48-49. The Viola part has triplets in measures 48-49. The Violoncello part has triplets in measures 48-49. The Cello part has triplets in measures 48-49.

Zhalle

1

50

Picc. *tr*

Fl. *f* *tr*

Ob. *f* *tr*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f* *p*

Timp. *tr* *tr* *tr* *tr* *tr* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

Zhalle

1

14

Picc. ⁵⁴

Fl. *pp* *mp*

Ob. *pp* *mp*

B \flat Cl. *pp* *mp*

Bsn. *pp* *mp*

Hn. ⁵⁴

C Tpt.

Tbn.

Tuba

Timp. ⁵⁴

Vln. I ⁵⁴ >

Vln. II ⁵⁴

Vla. ⁵⁴

Vc. ⁵⁴

Cb. ⁵⁴

Zhalle

1

58

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

58

Hn.

C Tpt.

Tbn.

Tuba

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

58

Cb.

Zhalle

16

1

61

Picc. *tr*

Fl. *f* *tr* *p*

Ob.

B \flat Cl. *f* *p* *f*

Bsn. *p*

Hn.

C Tpt.

Tbn. *f* *p*

Tuba

Timp. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb. *tr*

Detailed description of the musical score: This page contains measures 61 through 64 of the orchestral score for 'Zhalle'. The score is in 4/4 time and G major. It features a variety of woodwind and string parts. The Piccolo and Flute parts include trills and dynamic markings of *f* and *p*. The Clarinet and Bassoon parts have dynamic markings of *f* and *p*. The Trombone and Tuba parts have dynamic markings of *f* and *p*. The Timpani part features a series of trills. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. The page number '16' is at the top left, and the rehearsal mark '1' is at the top center. Measure numbers '61' are indicated at the beginning of each system.

Zhalle

1

65

Picc. *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

65

Hn.

C Tpt.

Tbn.

Tuba

65

Timp.

65

Vln. I

Vln. II

Vla.

Vc.

65

Cb.

Detailed description: This is a page of a musical score for the piece 'Zhalle', page 17, measures 65-68. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo part starts with a trill (tr) on the first measure. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The brass instruments have more sustained parts with some rhythmic figures. The page number '17' is in the top right corner, and the section title 'Zhalle' and rehearsal mark '1' are at the top center.

Zhalle

1

18

69

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 18 and contains rehearsal mark 69. The title of the piece is 'Zhalle' and the movement is '1'. The score is written for various instruments: Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part is mostly rests. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Bass Clarinet and Bassoon parts play a similar melodic line. The Bassoon part has a rest in the third measure. The Horn part plays a melodic line with eighth notes. The Trumpet part plays a melodic line with eighth notes. The Trombone and Tuba parts are mostly rests. The Timpani part is mostly rests. The Violin I and Violin II parts are mostly rests. The Viola part plays a complex rhythmic pattern with eighth and sixteenth notes. The Violoncello part plays a complex rhythmic pattern with eighth and sixteenth notes. The Contrabass part plays a complex rhythmic pattern with eighth and sixteenth notes.

Zhalle

73

Picc. Musical notation for Piccolo, starting at measure 73. It features a melodic line with slurs and accents, primarily in the treble clef.

Fl. Musical notation for Flute, starting at measure 73. It features a melodic line with slurs and accents, primarily in the treble clef.

Ob. Musical notation for Oboe, starting at measure 73. It features a melodic line with slurs and accents, primarily in the treble clef.

B♭ Cl. Musical notation for B-flat Clarinet, starting at measure 73. It features a melodic line with slurs and accents, primarily in the treble clef.

Bsn. Musical notation for Bassoon, starting at measure 73. It features a melodic line with slurs and accents, primarily in the bass clef. A dynamic marking *p* is present.

Hn. Musical notation for Horn, starting at measure 73. The staff is empty, indicating the instrument is silent.

C Tpt. Musical notation for Cornet, starting at measure 73. The staff is empty, indicating the instrument is silent.

Tbn. Musical notation for Trombone, starting at measure 73. The staff is empty, indicating the instrument is silent.

Tuba Musical notation for Tuba, starting at measure 73. The staff is empty, indicating the instrument is silent.

Timp. Musical notation for Timpani, starting at measure 73. The staff is empty, indicating the instrument is silent.

Vln. I Musical notation for Violin I, starting at measure 73. The staff is empty, indicating the instrument is silent.

Vln. II Musical notation for Violin II, starting at measure 73. It features a melodic line with slurs and accents, primarily in the treble clef. A dynamic marking *p* is present.

Vla. Musical notation for Viola, starting at measure 73. It features a melodic line with slurs and accents, primarily in the bass clef.

Vc. Musical notation for Violoncello, starting at measure 73. It features a melodic line with slurs and accents, primarily in the bass clef.

Cb. Musical notation for Contrabass, starting at measure 73. It features a melodic line with slurs and accents, primarily in the bass clef.

Zhalle

20

76

Picc. *1*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

76 *tr* *tr*

Timp.

Vln. I

Vln. II

Vla.

Vc.

76

Cb.

Detailed description: This is a page of a musical score for the piece 'Zhalle', page 20, starting at measure 76. The score is for a full orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part has a first ending bracket over measures 77 and 78. The Timpani part has trill markings (*tr*) in measures 77 and 78. The strings play a rhythmic accompaniment throughout.

Zhaller

1

79 Picc. *p*

79 Fl.

Ob.

B \flat Cl.

Bsn.

79 Hn.

C Tpt.

Tbn.

Tuba

79 Timp.

79 Vln. I *p*

Vln. II

Vla.

Vc.

79 Cb.

Zhalle

1

22

83

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

83

Hn.

C Tpt.

Tbn.

Tuba

83

Timp.

83

Vln. I

Vln. II

Vla.

Vc.


83


Cb.


Zhalle


1


87


Picc. 

Fl. 

Ob. 

B♭ Cl. 

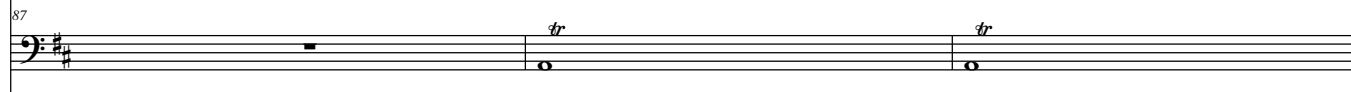
Bsn. 


Hr. 


C Tpt. 


Tbn. 


Tuba 


87 *tr* 

87 *arco* 

87 *arco* 

Vla. 

Vc. 

87 

Zhalle

24

1

This musical score is for the piece 'Zhalle', starting at measure 24. The score is written for a full orchestra and includes the following instruments: Piccolo, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins at a dynamic marking of *90* (piano) and features a first ending marked '1'. The score is arranged in a standard orchestral format with woodwinds and brass in the upper staves, and strings in the lower staves. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The woodwinds and strings play intricate patterns, while the brass instruments provide a steady harmonic foundation.

Zhalle

1

94

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

94

Timp.

Vln. I

Vln. II

Vla.

Vc.

94

Cb.

Detailed description: This is a page of a musical score for the piece 'Zhalle', movement 1. The page is numbered 25 and starts at measure 94. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in C, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The Piccolo, Flute, Bassoon, and Trombone parts have rests for the first two measures. The Oboe, Horn, Trumpet, and Tuba parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a complex, fast-moving melodic line with many triplets. The Viola, Violoncello, and Contrabass parts provide a harmonic and rhythmic foundation, with the cello and bass also featuring triplets. The score is written in a clear, professional notation style.

Zhalle

1

26

98

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

98

Cb.

Zhalle

1

102

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

102

Hn.

C Tpt.

Tbn.

Tuba

102

Timp.

102

Vln. I

Vln. II

Vla.

Vc.

102

Cb.

Detailed description: This is a page of a musical score for a symphony, titled 'Zhalle' and numbered '1'. The page is numbered '27' in the top right corner. The score begins at measure 102. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts are mostly rests. The Oboe, Bass Clarinet, and Bassoon parts have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Horn and Trumpet parts have a similar melodic line. The Trombone and Tuba parts are mostly rests. The Timpani part is mostly rests. The Violin I and II parts have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Viola part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Violoncello and Contrabass parts have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

Zhalle

28

1

106 *tr*

Picc. *tr*

Fl. *f*

Ob. *tr* *f*

B♭ Cl. *f*

Bsn.

Hrn. *f*

C Tpt. *tr*

Tbn. *f*

Tuba *f* *p*

106 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

106 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cb. *f*

Zhalle

1

110

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

pp

mp

Zhalle

30

1

115

Picc. *tr*

Fl. *tr*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. *f*

Tuba *p*

Timp. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb. *tr*

Detailed description: This is a page of a musical score for a symphony, page 30, rehearsal mark 115. The title is 'Zhalle' and the section is marked '1'. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, and Tuba. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute, and Violin I parts have trills marked 'tr'. The Trombone part has dynamic markings 'f' and 'p'. The Tuba part has a dynamic marking 'p'. The Contrabass part has a trill marked 'tr'. The score is written in a standard musical notation with various clefs, accidentals, and articulation marks.

Zhalle

1

119 *tr*

Picc.

Fl. *f* *tr* *p* *pp*

Ob.

B \flat Cl. *f* *p* *f*

Bsn. *p* *pp*

Hn. *f* *p* *f*

C Tpt.

Tbn.

Tuba

119 *tr* *tr* *tr* *tr* *tr* *tr*

Timp.

Vln. I

Vln. II

Vla.

Vc.

119 Cb.

Zhalle

1

32

123

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Tuba Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 123 through 130. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The music features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The Piccolo and Flute parts have a melodic line with grace notes, while the other instruments provide a rhythmic accompaniment. The Timpani part has a single roll at the end of the page. The page number '32' is in the top left, and the title 'Zhalle' and rehearsal mark '1' are at the top center. The measure number '123' is written above the Piccolo staff.

Zhalle

1

Musical score for Zhalle, page 1, measures 131-136. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with many triplets and rests.

131

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zhalle

1

34

137

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

137

Timp.

Vln. I

Vln. II

Vla.

Vc.

137

Cb.

Zhalle

1

142

Picc. *3 3 3 3*

Fl. *3 3 3 3*

Ob. *3 3 3 3*

B \flat Cl. *3*

Bsn. *3 3 3 3*

Hn. *3 3 3*

C Tpt. *3 3 3 3*

Tbn. *3*

Tuba

142 *tr*

Vln. I *3 3 3 3*

Vln. II *3 3 3 3*

Vla. *3 3 3 3*

Vc. *3 3 3 3*

142 Cb. *3 3 3 3*

Zhalla

1

36

147

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Zhalle

1

37

153

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

153 *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Zhalle

1

38

158

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.

158

Hn.
 C Tpt.
 Tbn.
 Tuba

158

Timp.

158

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Zhalle

1

164

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

164

Hn.

C Tpt.

Tbn.

Tuba

164

Timp.

164

Vln. I

Vln. II

Vla.

Vc.

164

Cb.

Detailed description: This is a page of a musical score for the piece 'Zhalle', page 1, measures 164-168. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is D major (two sharps) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, eighth notes, sixteenth notes, and triplets. The Oboe part features several triplet markings. The Violin II part has a prominent sixteenth-note pattern. The Viola part has a similar sixteenth-note pattern. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment. The woodwinds and brass parts have various rhythmic patterns and rests.

Zhalle

1

40

169

Picc. *(Musical notation: Treble clef, key signature of two sharps, starting with a rest and then playing a triplet eighth-note pattern.)*

Fl. *(Musical notation: Treble clef, key signature of two sharps, starting with a rest and then playing a triplet eighth-note pattern.)*

Ob. *(Musical notation: Treble clef, key signature of two sharps, starting with a triplet eighth-note pattern.)*

B♭ Cl. *(Musical notation: Treble clef, key signature of two sharps, starting with a rest and then playing a triplet eighth-note pattern.)*

Bsn. *(Musical notation: Bass clef, key signature of two sharps, starting with a rest and then playing a simple eighth-note accompaniment.)*

Hrn. *(Musical notation: Treble clef, key signature of two sharps, starting with a rest and then playing a simple eighth-note accompaniment.)*

C Tpt. *(Musical notation: Treble clef, key signature of two sharps, starting with a rest.)*

Tbn. *(Musical notation: Bass clef, key signature of two sharps, starting with a rest and then playing a simple eighth-note accompaniment.)*

Tuba *(Musical notation: Bass clef, key signature of two sharps, starting with a rest and then playing a simple eighth-note accompaniment.)*

Timp. *(Musical notation: Bass clef, key signature of two sharps, starting with a rest and then playing a series of trills.)*

Vln. I *(Musical notation: Treble clef, key signature of two sharps, starting with a rest.)*

Vln. II *(Musical notation: Treble clef, key signature of two sharps, starting with a rest.)*

Vla. *(Musical notation: Alto clef, key signature of two sharps, starting with a rest.)*

Vc. *(Musical notation: Bass clef, key signature of two sharps, starting with a simple eighth-note accompaniment.)*

Cb. *(Musical notation: Bass clef, key signature of two sharps, starting with a rest and then playing a simple eighth-note accompaniment.)*

169

Zhalle

1

174

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

174

Hn.

C Tpt.

Tbn.

Tuba

174

Timp.

174

Vln. I

Vln. II

Vla.

Vc.

174

Cb.

ff

Zhalle

1

42

180

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

180

Timp.

180

Vln. I

Vln. II

Vla.

Vc.

180

Cb.

Zhalle

1

Musical score for measures 185-190 of the piece 'Zhalle'. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 185-190 feature a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. The Piccolo, Flute, Oboe, and Violin I parts play a melodic line with frequent triplets. The Bass Clarinet and Violoncello parts play a rhythmic accompaniment of eighth notes, also with triplets. The Bassoon, Horn, Trumpet, Trombone, and Tuba parts play a simple harmonic accompaniment of quarter notes. The Timpani part plays a series of trills on a single note. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a melodic line with frequent triplets. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabass part plays a simple harmonic accompaniment of quarter notes.

Zhalle

1

196

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

3

Zhalle

46

200 *tr*

Picc.

f

Fl.

f

Ob.

B♭ Cl.

Bsn.

200

Hn.

C Tpt.

tr

Tbn.

f

p

Tuba

200 *tr* *tr* *tr* *tr* *tr* *tr*

Timp.

200

Vln. I

Vln. II

Vla.

Vc.

200

Cb.

1

Zhalle

1

204

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

mp

204

Hn.

pp

C Tpt.

Tbn.

Tuba

204

Timp.

tr

204

Vln. I

Vln. II

Vla.

Vc.

204

Cb.